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When I was younger, the only thing I loved more than reading a book, was reading a book with a cup of tea and a blanket. Needless to say, my happy place was one of adventure and fantasy, and that didn't change for several years. Even today, I still take pleasure in sitting in an armchair with a blanket, cup of tea, and a good book filled with adventure, however, I prefer to adventure in person and to experience new things outdoors and in new places.

As one would enter my exhibit, they would immediately notice my still life of a bike, immediately expressing to my desire for outdoor adventures and immediate connection to my theme of central harmony. Upon continuing, you would reach my two photoshop works as well as a string of lights. The path of light reaches all but one of my pieces to show the flow of comfort and hardships to reach central harmony. This flow of lights would continue to guide you through the rest of my pieces to demonstrate the flow of my theme which I derived from my self evaluation of change. The majority of my pieces reflect this personally for me through my own experiences as well as my likes and dislikes. Whether sport related, representative of the outdoors, or showing the challenges to reach harmony, all of my pieces speak inner harmony within oneself.

In addition to noticing the string of lights connecting my art, they are also connected by flowers. The golden cloth flowers I sewed together surround all of my art to show that however different, they are connected by the flow of lights, and united by the harmony each piece individually shows. The plain gray background speaks as a neutral color, neither cold nor warm, and thus provides the perfect color and texture for the balance of the piece. I wanted my art to be the focal point of my show, and thus I needed for the background and space in between my art to be neither overwhelming nor dominant.

In conclusion, the composition of my art show is light and beautiful to help represent my theme of central unity. My aim was for each person to walk through my exhibit to be taken to their own place of central harmony, while my own, was never far from my own mind.