# Process Portfolio

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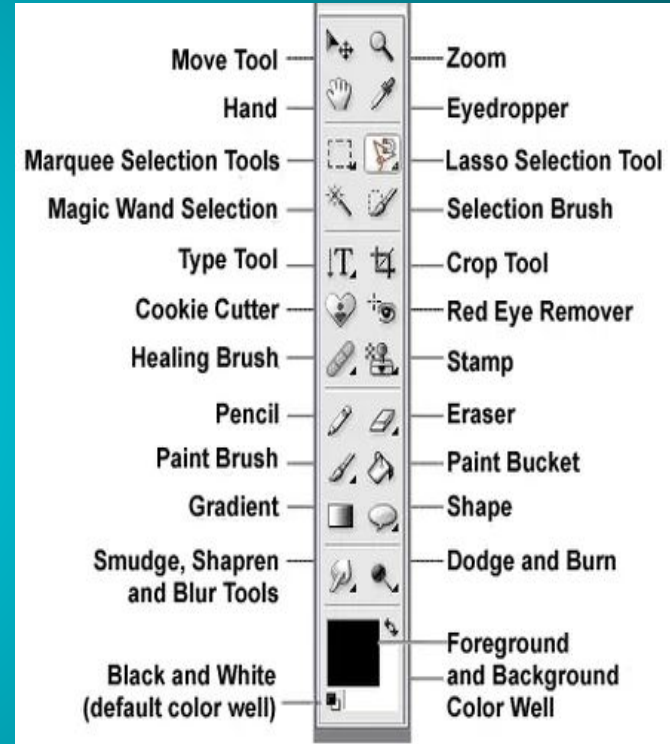Lens Based Media: Photoshop, Printmaking

INITIAL EXPLORATION

I first began exploring photoshop by tuning my original photo to black and white. My process to completion was a learning one, because I had never used photoshop before. My process included watching several tutorials to be able to manipulate stamps, layers, and even the eraser tool to be able to complete my first photoshop experience and create a work of art.
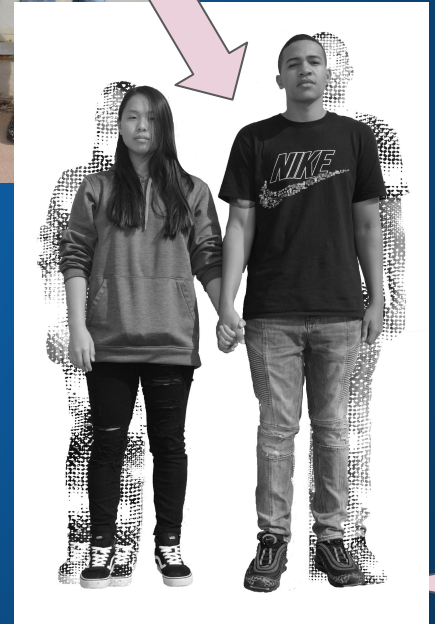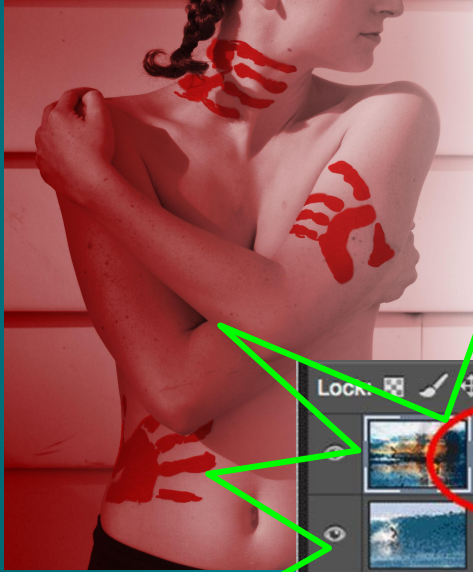
Different Faddings

My original intent for the photoshop piece was to create a faded or broken effect on my models directly. However, after duplicating the cut out, I focused on each layer and used trial and error to find which stamp would create the faded and broken look I wished to achieve in the background behind my main models.

| Tool (left)	Tool (right)
Move Tool	Zoom
Hand	Eyedropper
Marquee Selection Tools	Lasso Selection Tool
Magic Wand Selection	Selection Brush
Type Tool	Crop Tool
Cookie Cutter	Red Eye Remover
Healing Brush	Stamp
Pencil	Eraser
Paint Brush	Paint Bucket
Gradient	Shape
Smudge, Shapren and Blur Tools	Dodge and Burn
Black and White (default color well)	Foreground and Background Color Well

PITFALLS

For my second photoshop project, I had some difficulties manipulating layers. Instead of adding a new layer for each change I wished to make, I would add edits to the same layer. Trying to change this problem also was very difficult. In conclusion, while I did use some layers in my project, it was something I struggled with a little, however I learned from the experience and grew as my understanding expanded.

DISCOVERIES AND SUCCESSES

I was very happy with both of my pieces. Although both of them are simple, they hold significant meaning. Each piece took time to complete and achieve the smaller details essential towards the success of each piece. I was able to successfully navigate and learn new tools on photoshop overall increasing my knowledge and ability from none, to where I am now
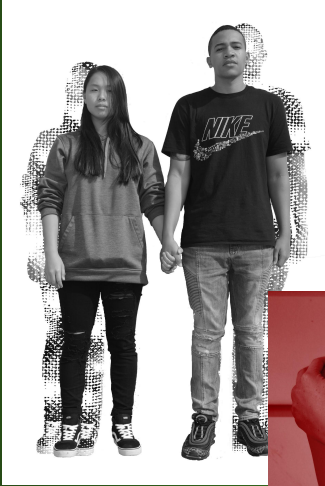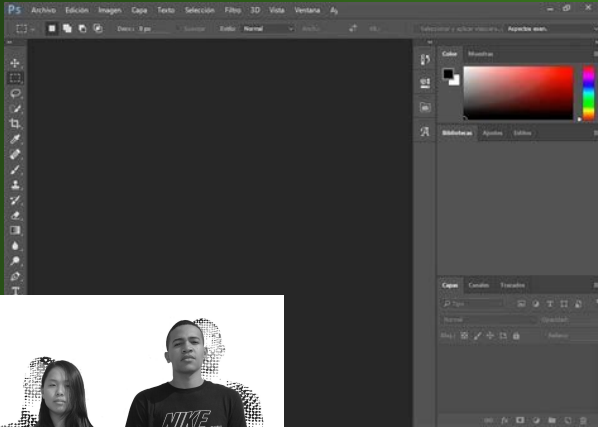
Overall Growth

In between my first and second photoshop project, I was able to use and manipulate more tools. My growth was predominantly noted by my ability and increased understanding of each of the functions and my ability to know when to use each one. In conclusion, I showed growth from this artform as my ability and understanding grew.

FINAL MOOD

In conclusion, I quite liked working with acrylic paint. I enjoy painting, however, I have trouble with watercolor and oil simply because I can't control it as well, which is why I give this material a thumbs up. Each pitfall I discovered could be easily worked around, and thus, I find myself pretty satisfied.
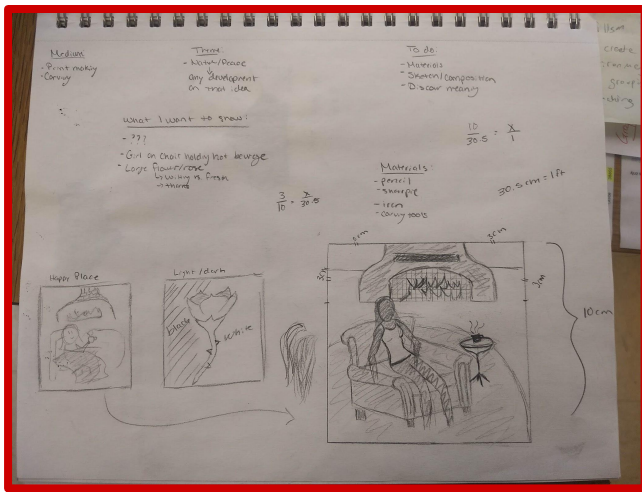
Initial Exploration- Printmaking

My process to exploring printmaking began with a sketch, a plan, and measurements.While first exploring the concept, I thought of a design, and how it would tie into my theme.

Once I began the process of carving the linoleum into my final print, I had to think of elements such as value, contrast, and shading to understand how to make them visible through my carving.
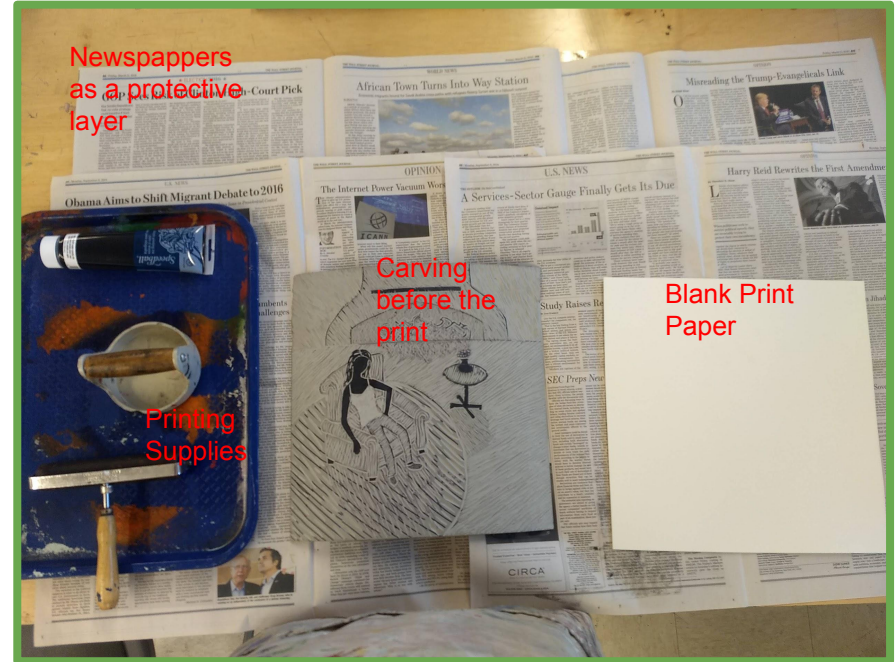
Tools Used

- The carving tool was used for the first part of the printmaking process: carving the linoleum
- The ink rollers were then next used to cover the linoleum carving with printing oil.
- The baren tool was finally used to evenly distribute ink to the paper to create the final print.

Discoveries/ Successes

Throughout this process, I had multiple discoveries and successes. My first discovery had to do with the entire process of printmaking. Once my carving was complete, the process of how to make the print was very fascinating. I had some success with the process of printing. Each trial, I added small changes to factors such as amount of paint, pressure to the paper, and so forth to create the best possible print. In conclusion, through my discoveries, the process to reach my successes took time, but I did have successes in the end.


Newspappers as a protective layer

Carving before the print

Blank Print Paper

Printing Supplies

Pitfalls

I didn't have very many pitfalls with this new materials. Some improvements I wish I could make if I were to start over would be to include different types of textures such as swirls in the background and so forth so my print isn't rudimentary and basic. Trying to create swirls or curves during the carving process was a pitfall or sorts for me, I found it very difficult to do so, and thus, I stuck with straight lines of different depths and frequencies to create direction and value to my piece.
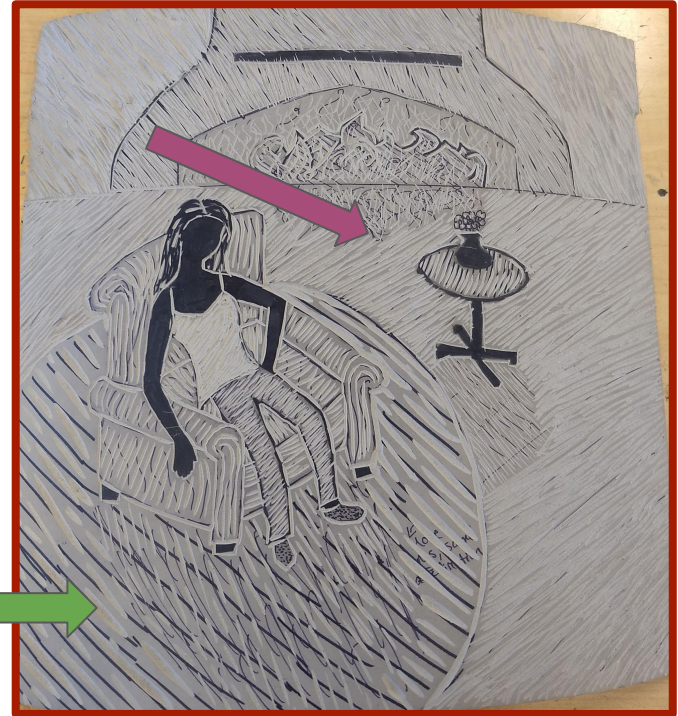
Possible Changes
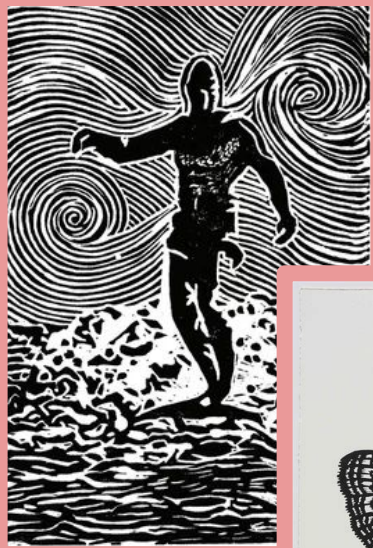
My exploration of this medium was partially successful in my goals for outcome. However, if I were to do some changes to the composition of my piece, I would love to be able to differentiate between foreground, midground, and background through a contrast of textures and directions of my lines, such as curves. The linoleum print of the woman, the background of the print with the man, and finally the details on the butterfly, each show the curves and different textures I would like to be able to utilize and create were I to begin again and make changes to the finished print.

Final Mood

Throughout this process, I was relatively content with my final outcome. The entire process was new to me, and my discovery of each element was successful. Furthermore, I had many successes during my exploration of each step of the process of printmaking. My discoveries of each elements were carefully done to avoid any ignorant mistakes or simple miscalculations. Furthermore, my reflection of the process showed my overall contentment with the process as well as the final result, as well as acknowledgement of areas for improvement in the case of future printmaking adventures.